



For Immediate Release

**Metal Band FROM HELL Releases *RATS & RAVENS*
A New Horror Story in the FROM HELL Anthology**

Metal horror band **FROM HELL** returns in 2020 with a new album called ***RATS & RAVENS***. Staying true to the vision that each release is a concept album, **Aleister Sinn** (the live persona of George Anderson, creator/writer of **FROM HELL**), releases an album both dark and sinister.

Mid 13th Century...somewhere in eastern Europe

“A father disturbs an evil in the east. A witch comes to steal his son and the children of the village to make them her own. She sacrifices them and reanimates the dead with the blessings from the god of vermin. With rats, she brings them back to life and calls them Liliun.”

RATS & RAVENS will be available worldwide on May 22 in stores and online!

RATS & RAVENS features **Aleister Sinn** on vocals and guitar, **Wes Anderson** on drums, **Stephen Paul Goodwin** on bass and **Steve Smyth** on lead guitar. As the band rehearsed the songs with **Sinn**, the richness of what Wes, Steve, and Stephen brought to the material from their varied backgrounds of musical experience added a depth to each song that was later realized in the final recordings.



FROM HELL recorded the album with **Greg Wilkinson** (High on Fire, Necrot, Autopsy) at Earhammer Studio in Oakland, CA. **Sinn** says, “When we returned from tour in Russia 2017, we recorded two new songs with Greg and we really liked working with Greg and what we heard. He records bands in a more natural way than many metal engineers and producers and doesn’t rely on sound replacement, but captures great tones to start with and the final mixes of our album came out very natural sounding, heavy and produced, but not over-produced. I personally am pleased.”

Mastering was handled by Maor Appelbaum (Faith No More, Annihilator, Cynic) at MaorAppelbaum Mastering in Los Angeles.

George Anderson (aka Aleister Sinn) has played guitar and vocals for the SF Bay area bands **Down Factor** and **Grandma**, a tribute to **King Diamond**. Wes Anderson has played drums for **Les Claypool**, **Idiot Flesh**, **Blind Illusion**, **Young Lions (Noah of Neurosis)**, **SOSA**, and Kehoe Nation. Steve Smyth has played guitar for **Testament**, **Nevermore**, **Dragonlord**, **Forbidden**, **Vicious Rumors** and **One Machine**. Stephen Paul Goodwin on bass has played for Vicious Rumors, **Diablo Dukes**, **Journey Unauthorized** and has played or recorded with **Brad Gillis**, **Mick Mestec**, **Eric**

Peterson, Will Carroll, Phil Bennett, Sticks Hooper, Eric Barnett and Salar Nader.

RATS & RAVENS is the follow up to the first **FROM HELL** album *Ascent From Hell*, which is as heavy as it is epic. The album tells a horror story about a corpse that wakes up in Hell only to find he must go back to earth, recover his soul that still lives inside another body and drag it back to Hell. *Ascent From Hell* featured metal icons **Paul Bostaph, Steve Smyth, and Damien Sisson.**



For more information please visit the FROM HELL websites: www.fromhell.net or www.scourgerecords.com



To order *RATS & RAVENS* on iTunes and Other Digital Retailers please visit: <https://smarturl.it/FromHellRatsRavens>

To order *RATS & RAVENS* from Bandcamp please visit: <https://thisbandisfromhell.bandcamp.com/>



To watch the lyric video from *RATS & RAVENS* called “Lilium” please visit: <https://youtu.be/fL3HaTOdP1E>

For Press and Interview inquiries please contact Billy James of Glass Onyon
PR: (828) 350-8158 or glassonyonpr@gmail.com

For EU media promotions please contact Andrea Tochtenhagen at Fastball Music
email press@rock-promotion.com

For Digital Marketing please contact Jerome Forney of Independent Distribution
Collective: jerome@independentdistro.com